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H. E. Kayser

Op. 20

36 ETUDES
FOR VIOLIN



COMPLETE

EDITION
WHITE-SMITH

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1900

EDITION WHITE-SMITH No. 112

HEINRICH
ERNST KAYSER

1815-1888

Op. 20

36 ETUDES
FOR VIOLIN

—
COMPLETE

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

Allegro moderato

1 *f* *decr.* *p*

decr. *f*

decr. *p*

f *decr.* *p*

cresc. *f*

ff

Andant quasi Adagio

Andant quasi Adagio

2

p

fz

morendo.

rit.

Allegretto

3. *mf Semplice.* *cresc.*

f *dim.* *p* *fz* *f* *cresc.* *ff* *p*

f *dim.* *f* *cresc.* *ff* *p*

f *decres.* *fz* *fz* *fz* *f* *decres.* *f* *cresc.* *f* *dim.*

fz *p* *cresc.* *decres.* *f* *cresc.* *f* *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

Allegro.

4 *p* *cresc.* *dim.* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *dim.* *f* *ff* *mf* *cresc.* *f* *ff* *poco rall.* *dim.* *pizz. arco.*

Allegro vivace

A musical score for a piece titled "Allegro vivace". The score is written on 12 staves, each containing a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages. Dynamic markings are placed throughout the score, including *f*, *mf*, *ff*, *cresc.*, *dim.*, and *p*. Some staves include fingerings (e.g., 4, 3, 4, 0) and accents. The piece concludes with a final cadence on the twelfth staff.

5 *f*

mf

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf *cresc.*

f *ff*

dim. *cresc.*

f *mf* *cresc.*

f *dim.*

f

Allegro molto

7

tirez.

6 *f* *3*

decres. *mf* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *decres.* *p*

f *dim.* *p* *cresc.*

f *decres.* *p* *cresc.*

f *decresc.* *f* *decres.* *f* *decres.*

p *cresc.* *f p*

cresc. *f p* *cresc.* *f* *rall.* *f tempo.*

p *cresc.* *decresc.* *cresc.* *p* *cresc.*

decresc. *cresc.* *f p*

Allegro moderato

7 *mf*

cresc. *f* *decresc.* *cresc.*

mf

cresc. *decresc.* *f* *decresc.*

fz *fz* *fz* *mf*

f

cresc. *f* *decresc.* *cresc.* *f* *ff* *decresc.*

f *decresc.* *cresc.* *sec.* *f*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It begins with a 7-measure rest followed by a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro moderato'. The piece features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with frequent crescendos and decrescendos. The key signature changes to E-flat major (three flats) in the final section. The score concludes with a double bar line and a repeat sign.

Commodo

8 *mf*

cresc. *f* *decresc.*

p

cresc. *f* *decresc.* 1 2 4 2 4 2

cresc. *decresc.* *p*

cresc. *decresc.*

fz *cresc.*

mf

cresc. *decresc.* *p*

mf *f*

decresc. *f*

dim. *ff*

7105-21

Allegro assai
Sempre staccato.

9

mf *cresc.*

mf *cresc.*

decresc.

cresc.

decresc.

cresc.

mf *decresc.*

mf *cresc.* *decresc.*

mf *cresc.* *cresc.*

cresc. *p*

mf

decresc. *p* *cresc.*

cresc. *mf* *cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulation markings:

- Staff 1: *f*, *cresc.*, *ff*
- Staff 2: *decresc.*, *f*
- Staff 3: *mf*
- Staff 4: *cresc.*, *ff*, *decresc.*, *cresc.*
- Staff 5: *ff*, *p*
- Staff 6: *cresc.*, *mf*, *decresc.*
- Staff 7: *mf*, *cresc.*
- Staff 8: *cresc.*, *mf*
- Staff 9: *cresc.*, *f*, *decresc.*
- Staff 10: *p*, *f*

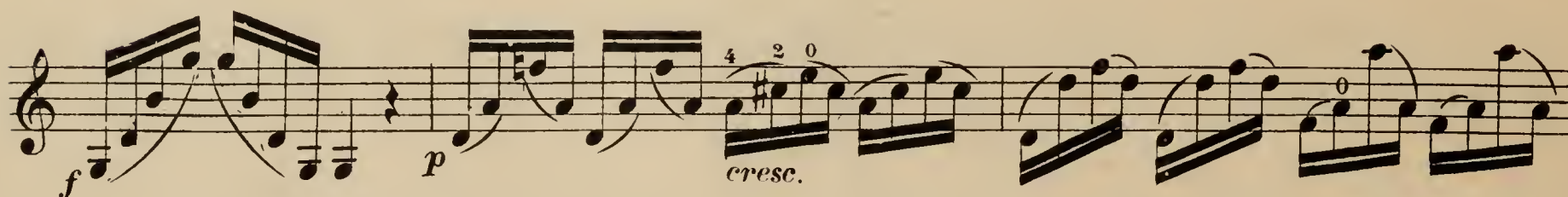
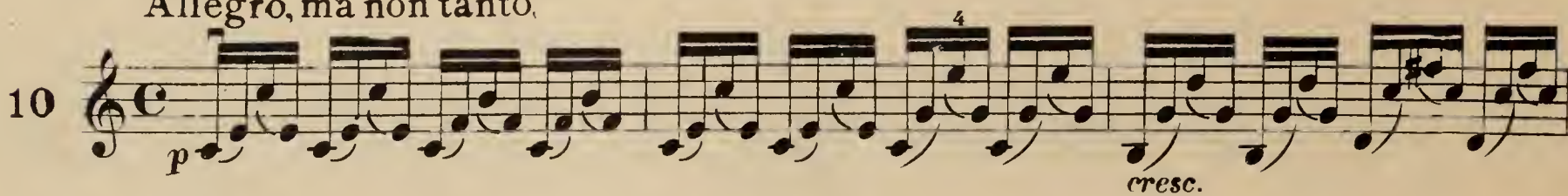
The music consists of continuous sixteenth-note passages, often with fingerings indicated above the notes (e.g., 1, 2, 0, 4, 3, 1, 1, 4, 0, 4, 4, 4, 4).

Arpeggio



This exercise must be practised without moving the elbow and with a proper bending of the wrist and the following number the same and with each note distinct. Practise also staccato.

Allegro, ma non tanto.



This page contains ten staves of musical notation for guitar. The notation includes various guitar-specific symbols such as natural harmonics (0, 4, 2, 1), fingerings, and dynamic markings (p, f, mf, cresc., decresc., dim.). The music is written in a single melodic line on a treble clef staff.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a *cresc.* marking. The second staff includes a *p* marking, a *cresc.* marking, a *f* marking, and a *mf* marking. The third staff includes a *cresc.* marking, a *cresc.* marking, and a *f* marking. The fourth staff includes a *mf* marking, a *f* marking, and a *p* marking. The fifth staff includes a *cresc.* marking, a *f* marking, and a *decresc.* marking. The sixth staff includes a *cresc.* marking, a *mf* marking, a *f* marking, and a *decresc.* marking. The seventh staff includes a *cresc.* marking, a *f* marking, a *decresc.* marking, and a *p* marking. The eighth staff includes a *f* marking, a *decresc.* marking, a *p* marking, and a *dim.* marking. The ninth staff includes a *f* marking, a *decresc.* marking, a *p* marking, and a *dim.* marking. The tenth staff includes a *f* marking, a *decresc.* marking, a *p* marking, and a *dim.* marking.

fp fp

f p f p f p f p f p f p f p

Allegro energico

11

mf

f decresc. p cresc.

Musical score for a single melodic line, consisting of 11 staves. The key signature has two flats (B-flat and E-flat). The notation includes various dynamic markings (f, ff, dim., fz, cresc., mf), articulation marks (accents), and slurs. The music is written in a style typical of 19th or 20th-century piano literature.

Dynamics and markings observed: *f*, *ff*, *dim.*, *fz*, *cresc.*, *mf*, *f*.

Allegro, ma non tanto
brillante

12 *mf* *cresc.* *decresc.*

cresc. *decresc.*

cresc. *decresc.*

f *ff* *decresc.*

cresc. *decresc.*

cresc. *fz* *decresc.*

fz *decresc.*

fz *decresc.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

dim. *cresc.* *dim.*

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *cresc.*, *dim.*, *decresc.*, and *pp*. There are also articulation marks like accents and slurs, and fingering numbers (0-4) are provided for many notes. The music features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and slurred passages. The overall style is characteristic of early 20th-century guitar music.

Allegretto

13

p

cresc. *decresc.* *p*

cresc. *f*

mf

p *cresc.*

decresc. *rallent.* *tempo.* *p*

cresc.

p

cresc.

f *ff*

Allegro moderato

14 *cresc.*

mf *cresc.*

cresc. *decresc.*

tirez poussez. *tirez poussez.*

cresc. *mf*

mf

cresc. *fz* *p*

Andante

15 *mf*

p

mf *p*

marcato assai. *f*

decresc. *cresc.* *ff*

cresc. *decresc.* *cresc.* *ff*

decresc. *cresc.* *p* *cresc.* *f*

1. *decresc.* *cresc.* 2. *decresc.* *p*

mf

p

Coda. *p*

dim. *f*

Allegro.

16 *p*

f *decresc.*

f

f *mf*

cresc. *mf*

cresc. *decresc.* *cresc.* *p*

mf *f* *mf* *f* *mf* *cresc.*

f *ff*

7105-21.

Andante puasi Allegretto

melodioso.

17 *p* *mf* *p* *fz* *p* *f* *risoluto.* *p* *dolce.* *fz* *p* *f* *marcato.* *dim.* *p* *cresc.* *f* *dim.* *p* *fz* *p* *mf* *fz* *3 2 2* *cresc.* *f* *dim.* *dolce.* *mf* *pp* *fz* *fz* *f* *fz* *fz* *fz* *f*

Allegretto

18 *f* *cresc.* *f* *p* *cresc.* *f*

cresc. *p* *cresc.* *f* *p* *cresc.*

f *f*

fz *p* *fz* *p* *fz* *p* *fz* *p*

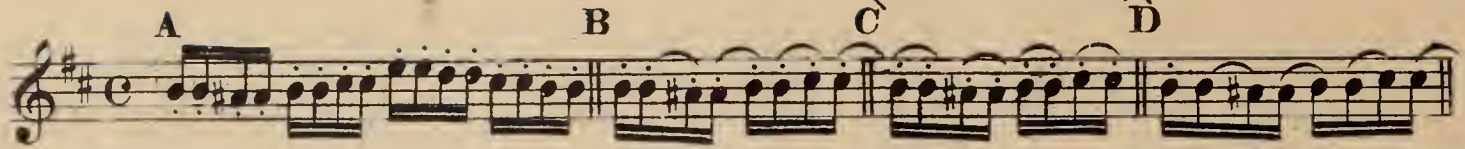
f *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.*

ff *dim.*

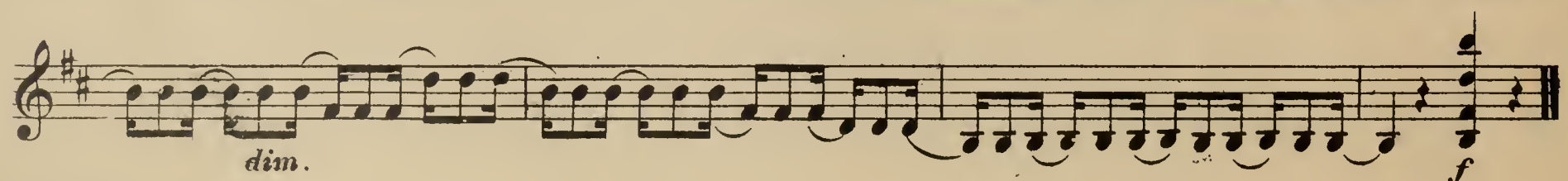
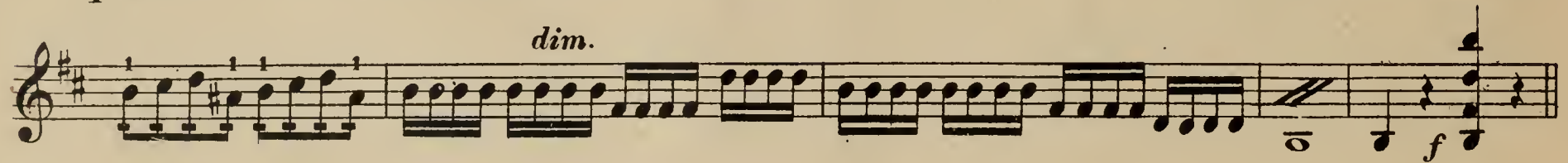
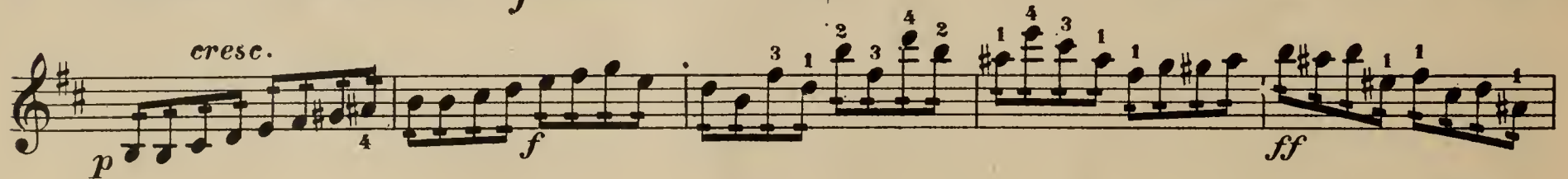
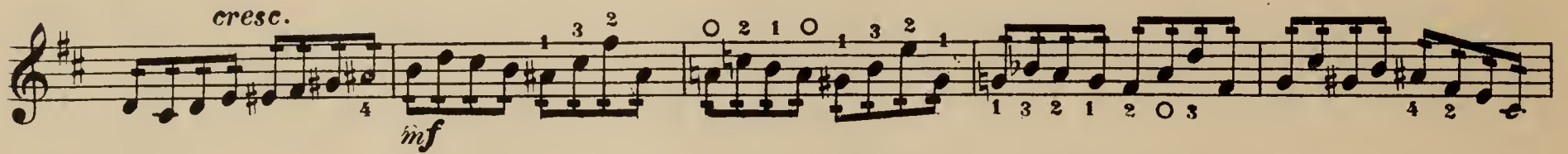
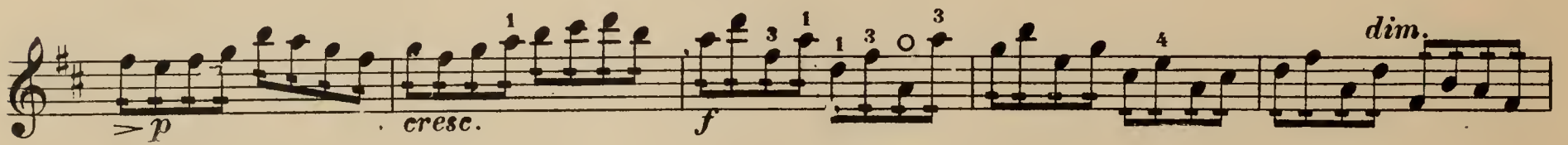
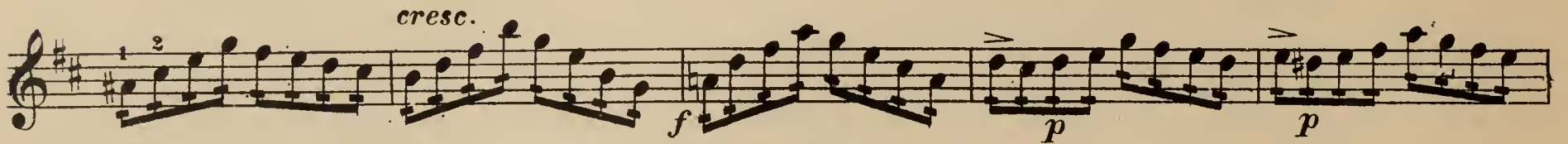
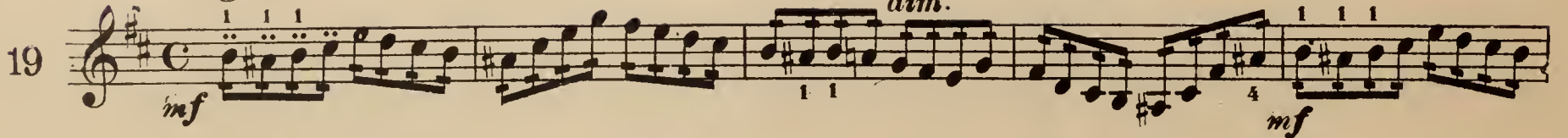
ff *ff*

Firm, and later
also springing. In this bowing
skip from \oplus to \oplus



Allegro

H. E. KAYSER, Op. 20, Book II



Allegretto

(At the Frog.)

20

p

cresc. *f* *dim.*

L. H. *pizz.* *arco.*

p *cresc.* *f* *dim.* *mf*

cresc. *p* *cresc.* *mf* *decresc.* *cresc.* *p*

cresc. *f* *dim.* *p* *L. H. pizz.* *arco.* *f* *dim.*

f *dim.* *f* *p* *R. H.* *pizz.* *arco.* *2*

mf *f* *f* *f* *f*

dim. *f* *dim.* *p* *cresc.* *f* *p* *mf*

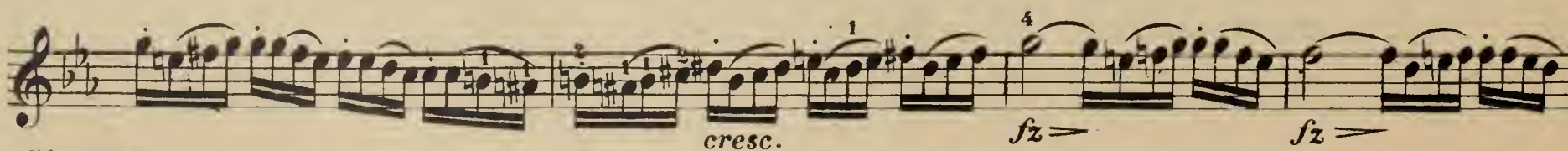
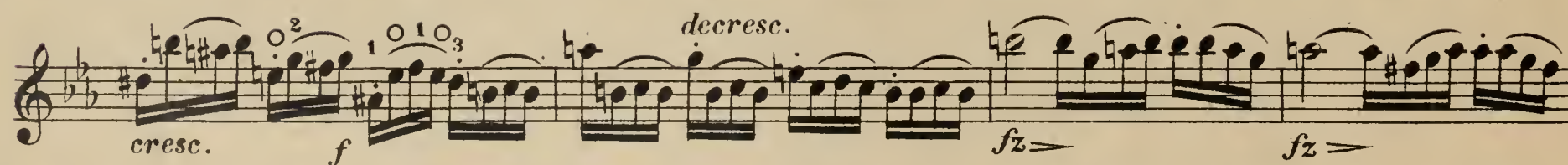
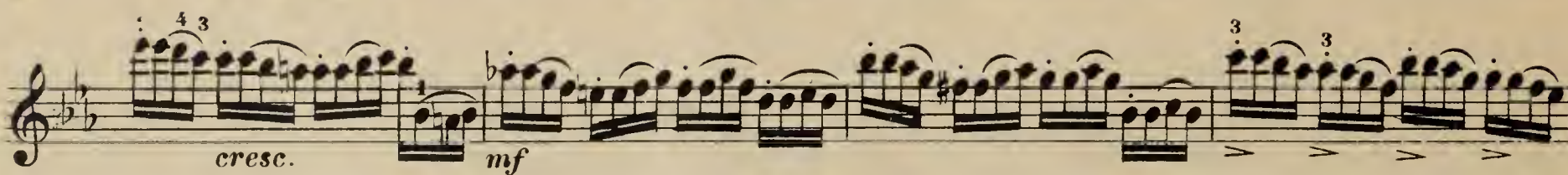
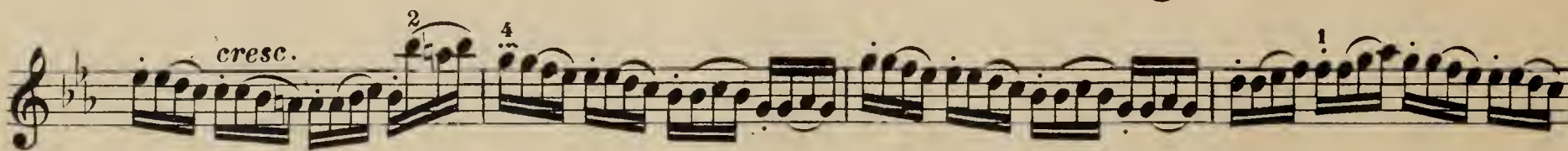
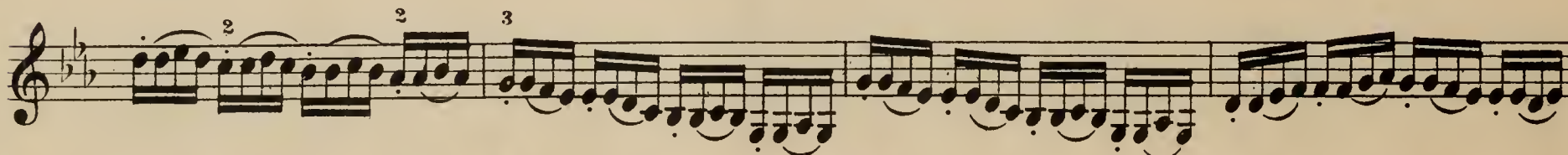
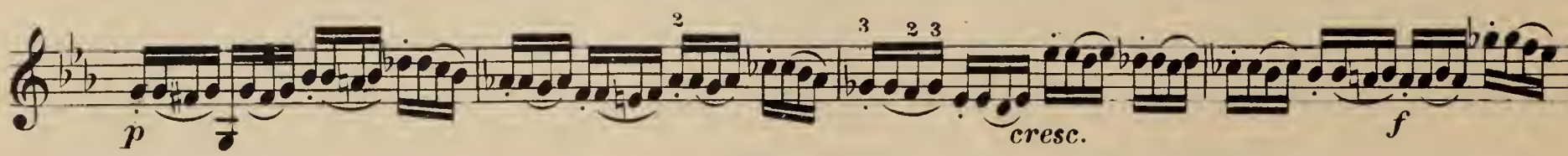
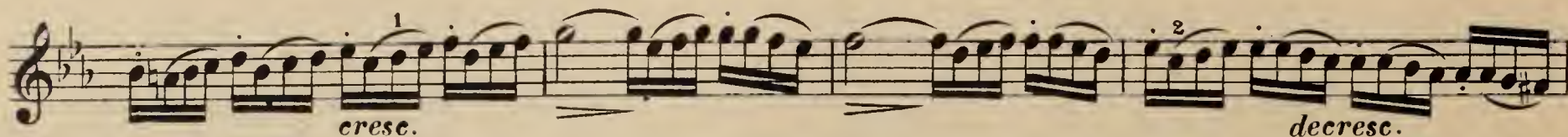
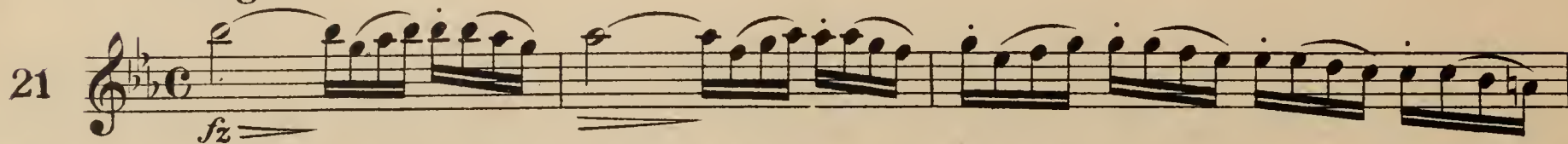
f *mf* *f* *p*

cresc. *f* *L. H.* *pizz.*

dim. *arco.* *pizz.* *arco.* *pizz.* *ff* *arco.*



Allegro



decresc. 4 *cresc.* *p* *cresc.* 3 4 1 2 1
p *cresc.* *cresc.* *cresc.* *fz*
fz *decresc.* *p* 3
cresc. *p* 2 4
cresc. *fz* 4 4 3
decresc. *cresc.* 1
fz 2
cresc. *f* *p* *cresc.* *f*
decresc. *cresc.* 2 3
f *decresc.* *fz* *decresc.*
cresc. *f* *ff*
ff *pizz.* *arco.* 1 3 2 *ff*

Allegro assai

22

f

mf

f

ff

p

cresc.

pizz.

Allegretto

23

p poussez.

cresc.

f

p

cresc.

dim.

p

cresc.

f

p

mf *p* *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
p
cresc. *f* *p*
p *cresc.* *f*
mf
rallent. *mf* *cresc.*
f *p* *f* *ff* *pp*

Più mosso.
V

Allegro assai.

furioso.

mf

24 :

f

cresc.

f

mf

cresc.

fz

fz

mf

f

cresc.

mf

cresc.

mf

f

f

mf

mf

cresc.

f

mf

mf

f

cresc.

f

mf

mf

cresc.

f

f

mf

cresc.

f

mf

cresc.

f

fz

fz

fz

fz

fz

ff

Allegro

25

p *cresc.* *mf*

p *cresc.* *f*

mf

tirez. *cresc.* *cresc.*

pp

p *cresc.*

mf *cresc.* *f* *cresc.* *ff*

dim.

mf *cresc.* *f* *ff*

dim.

p *cresc* *mf* *dim.*

p *cresc.* *f*

mf

cresc. *tiréz.* *poussez.* *tiréz.* *p* *mf* *cresc.* *f*

p poussez. *mf* *cresc.* *f* *ff*

Allegro assai

26

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

Musical score for a single melodic line, likely for a violin or flute. The notation includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *fz* (forzando), and *pizz.* (pizzicato). There are also articulation marks like *tiréz.* (pull off) and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The page number 33 is in the top right corner.

Moderato.

[illegible]

This page contains ten staves of musical notation. The notation is written in a single melodic line on a grand staff. The music is characterized by frequent slurs, ties, and fingerings (indicated by numbers 1-4). Dynamic markings are used throughout, including *fp* (fortissimo piano) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Allegro.

Allegro.

28

p *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *p* *pizz.* *L.H.* *arco.* *ff* *pp* *pp*

7052-24

Allegro

29

p *cresc.* *p*

cresc. *mf* *cresc.* *f* *mf*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *p* *cresc.* *fz*

fp *cresc.*

f *p* *cresc.* *p*

cresc. *mf*

mf

fp *p*

cresc. *f* *dim.* *f* *dim.*

fz *ff*

Allegro moderato

30 *p* *cresc.* *dim.* *rall.* *p tempo.* *f* *dim.* *mf* *f* *dim.* *f* *dim.* *f* *dim.*

This page of musical notation contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), and *mf* (mezzo-forte). Articulation is indicated by slurs and accents. Fingerings are marked with numbers 1 through 4. The piece concludes with a final cadence marked *ff fz*.

*poussez. tirez.***Allegro moderato**

31

f *dim.* *cresc.* *dim. f* *cresc.* *dim.*

f *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

p *f* *f* *dim.*

f *dim.* *cresc.* *f* *dim.* *cresc.*

f *dim.* *cresc.* *p* *cresc.* *f* *dim.*

cresc. *dim.* *f* *cresc.* *dim.* *f*

Sul D. *cresc.* *f* *ff* *sfz.*

Allegro molto agitato

32

f *p* *cresc.*

f *p*

cresc. *f* *dim.*
cresc. *p* *f* *dolce.*
dolce. *p* *cresc.*
f *p* *cresc.*
f *p*
cresc. *f* *5th. Pos.* *5 Lage.*
cresc. *p* *dim.* *p* *cresc.*
dim. *ff*

Musical notation for a single melodic line, featuring various dynamics, articulations, and fingerings across 13 staves. The notation includes slurs, ties, and specific fingering numbers (1-4) above notes. The key signature is three flats (B-flat, E-flat, A-flat).

To exercise the Staccato also in the Down-bow, the 8th note which follows the six 16 notes must be taken in the same stroke of the bow.

Um das Staccato auch im Herabstrich zu üben, muss man das $\frac{1}{8}$ welches auf die $\frac{6}{16}$ folgt mit in demselben Bogen nehmen.

Allegro moderato

33 *p*

f *p* 4 4 3

f 3 2 *p*

cresc. 4 4

dim. *p* *simile.* 4 3 2 1 3 1

cresc. 3 2 1 *f* 1 3 2 1

cresc. *p* *dim.*

f *p*

cresc.

cresc. *f* *p*

cresc. *f*

ff *dim.* *f*

Allegro

G and D string.

34 *mf*

cresc. *dim.* *p*

mf

p

f *dim.* *f* *dim.*

f *dim.* *f* *dim.*

p *cresc.* *p* *cresc.* *p* *a tempo*

cresc. *p* *poco a poco rallent.* *ff*

Andante poco Allegretto

35 *dolce.*

f *dim.* *rit.* *tempo.* *cresc.* *dim.*

f *dim.* *cresc.* *rall.*

tempo. *cresc.*

mf *dim.* *f*

mf *cresc.*

3^d Pos.
3^{te} Lage.

705227^p

3^{te} Lage.
3^d. Pos.

E String.

D Saite.

A String

f

cresc.

f

dim.

f

dim.

5^{te} Lage.
5th. Pos.

f

cresc.

ritard.

tempo.

cresc.

dim.

f

dim. ritard.

p tempo.

cresc.

5^{te} Lage.
5th. Pos.)

f

p

cresc.

fz

Allegro con fuoco .

36

f

p *cresc.*

dol.

f

This page contains ten staves of musical notation. The first nine staves are melodic lines with various fingerings and articulations. The tenth staff is a bass line with chords and dynamics.

Key markings and dynamics include:

- a tempo.* (above the fourth staff)
- ritard.* (below the fourth staff)
- f* (below the fourth staff)
- f* (below the tenth staff)
- p* (below the tenth staff)
- p pizz.* (below the tenth staff)

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